Year 4 Reading Assessment
Marking Scheme
<table>
<thead>
<tr>
<th>question</th>
<th>answer</th>
<th>marks</th>
<th>notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. How many pet cats live in Britain?</td>
<td>Circle one.</td>
<td>9 million</td>
<td>1</td>
</tr>
<tr>
<td>2. Using the information on page 3, use the numbers 1-5 to put them in chronological order (oldest first).</td>
<td>1. The first carnivores that looked like cats walked the earth. 2. African wildcats began to enter towns in search of food. 3. Romans introduced cats to Europe. 4. Cats were used during the First World War to control rats on ships. 5. Over 9 million cats now live in Britain.</td>
<td>1</td>
<td>Content domain: 2b—retrieve and record information/identify key details from fiction and non-fiction. Award 1 mark for answer as indicated.</td>
</tr>
<tr>
<td>3. Which breed of cat is welcoming to visitors?</td>
<td>Siamese</td>
<td>1</td>
<td>Content domain: 2b—retrieve and record information/identify key details from fiction and non-fiction. Award 1 mark for Siamese.</td>
</tr>
<tr>
<td>4. Which breed of cat might join you in the shower?</td>
<td>Bengal</td>
<td>1</td>
<td>Content domain: 2b—retrieve and record information/identify key details from fiction and non-fiction. Award 1 mark for Bengal.</td>
</tr>
<tr>
<td>5. Using the information on page 4, draw lines to match these cat feelings to the correct body language.</td>
<td>friendly: tail up, rubs side of head and body around your legs, might roll over unhappy: crouched position, tail tucked under, eyes large and darting around relaxed: tail up, ears facing forward, walking towards you</td>
<td>1</td>
<td>Content domain: 2b—retrieve and record information/identify key details from fiction and non-fiction. Award 1 mark for correct lines drawn.</td>
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</table>
### 6. On page 6, different breeds of cat are listed. Which word has the closest meaning to 'breed' in this context? Circle one.

<table>
<thead>
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<tr>
<td>type</td>
<td>1</td>
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**Content domain:** 2a—give / explain the meaning of words in context.  
**Award 1 mark** for answer as indicated.

### 7. Find and copy the reason that the Egyptians welcomed cats into their homes.

"they kept the snakes away"

**Content domain:** 2d—make inferences from the text / explain and justify inferences with evidence from the text  
**Award 1 mark** for ‘they kept the snakes away’.

### 8. What is the author’s opinion of cats? Using words from the text, give two reasons for your answer.

- The author likes cats.  
  S/he uses phrases such as:  
  ‘...more about these wonderful creatures’  
  ‘A cat is the very best pet you can own’  
  ‘your precious cat’  
- The author wants people to look after their cats  
- The author is telling us how to look after our cats

**Content Domain:** 2d—make inferences from the text / explain and justify inferences with evidence from the text  
**Award 1 mark** each for answers as shown, up to a maximum of **two marks**.

### 9. Find and copy two ways in which a cat uses body language to show he is very scared.

- arched back  
- bushy tail  
- fur standing up to make herself look bigger  
- eyes look huge as the middle parts of the eyes (pupils) are big  
- ears flattened against head

**Content domain:** 2b—retrieve and record information / identify key details from fiction and non-fiction  
**Award 1 mark** for each answer as shown, up to a maximum of **2 marks**.

### 10. Which breed of cat might you choose if you can’t have a dog? Give one reason why.

- Cornish Rex; because they will often play ‘fetch’ with their toys.

**Content domain:** 2b—retrieve and record information / identify key details from fiction and non-fiction  
**Award 1 mark** for answer as indicated.
| 11. | On page 5, the author has used a different colour for some of the words on the page. Give two reasons why. | 1. To show that the words are important  
2. To show what each section is about | 2 marks | Content domain: 2d—make inferences from the text / explain and justify inferences with evidence from the text  
Award 2 marks, 1 for each answer with content as shown. |
| 12. | What might a Bengal cat do to get your attention? | ‘might join you in the shower’, ‘coo or chirrup instead of miaowing’ | 1 mark | Content domain: 2b—retrieve and record information / identify key details from fiction and non-fiction  
Award 1 mark for answers including ‘might join you in the shower’, ‘coo or chirrup instead of miaowing’ |
| 13. | Give one reason why were cats important during the First World War. | ‘cats were used in the trenches to sniff out poisonous gas’ or ‘cats were used on war ships to control rats’. | 1 mark | Content domain: 2b—retrieve and record information / identify key details from fiction and non-fiction  
Award 1 mark for ‘cats were used in the trenches to sniff out poisonous gas’ or ‘cats were used on war ships to control rats’ |
| 14. | Why has the author written this text about cats? Using the text, give at least three reasons for your opinion. | Acceptable answers include:  
The author has written this text because they want to help people decide if a cat is the right pet for them  
Reasons for opinion:  
the summation that the author likes cats and s/he knows a lot about them  
the author shares interesting facts about cats  
the author shows people how to look after their cat  
the author shows tell people how to understand their cat | 3 marks | Content domain: 2f—identify / explain how information / narrative content is related and contributes to meaning as a whole  
Award 1 mark for each answer up to a maximum of 3 marks. Children must reference the text. |

Total 19
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| 15. | Is the poem about a man or a woman? Circle one. | 1 | **Content domain:** 2b—retrieve and record information/identify key details from fiction and non-fiction  
**Award 1 mark** for answer as indicated. |
| | a man | 1 | |
| 16. | Find and copy two things that he took off before ‘he’d begun it’ (line 11). | 1 | **Content domain:** 2b—retrieve and record information/identify key details from fiction and non-fiction  
**Award 1 mark** for both answers and 0 marks for 1 correct answer. |
| | 1. Coat  
2. Hat | 1 | |
| 17. | Which word means the same as ‘prophesy’ (line 18)? Circle one. | 1 | **Content domain:** 2a—give/explain the meaning of words in context  
**Award 1 mark** for answer as indicated. |
| | predict | 1 | |
| 18. | Look at line 7 of each verse. Find and copy the words which show what he did ‘as he tackled the thing’. | 1 | **Content domain:** 2b—retrieve and record information/identify key details from fiction and non-fiction  
**Award 1 mark** for ‘he started to sing’. |
| | ‘he started to sing’ | 1 | |
| 19. | Look at Verse 1. Give two ways in which the author shows that ‘he’ was happy. | up to 2 marks | **Content domain:** 2b—retrieve and record information/identify key details from fiction and non-fiction  
**Award 1 mark** for each answer as indicated up to a maximum of 2 marks. |
| | answers referencing the word ‘chuckle’  
answers referencing ‘the trace of a grin’  
answers referencing that ‘he started to sing’ | up to 2 marks | |
| 20. | Look at Verse 3. Find and copy the repeated word which indicates how many people ‘tell you it cannot be done’. | 1 | **Content domain:** 2g—identify / explain how meaning is enhanced through choice of words and phrases  
**Award 1 mark** for ‘thousands’. |
| | ‘thousands’ | 1 | |

<table>
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<th>Circle one.</th>
<th>1</th>
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<tr>
<td>worry about if it can be done</td>
<td></td>
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**Content domain:** 2a—give / explain the meaning of words in context.

**Award 1 mark** for answer as indicated.

22. How does the beginning of each verse in this poem differ in mood to the end of each verse?

- the first line / two lines of each verse are negative and discouraging
- the last two lines of each verse are positive and encouraging

**Content domain:** 2h—make comparisons within the text

**Award 2 marks** for answers which reference both points.

23. What is the author trying to tell his audience through this poem? Give at least 2 pieces of evidence from the text to support your answer.

- the verses all repeat the same message ‘that couldn’t be done...and he did it’
- the man in the poem has a go even though he is not sure himself that it can be done (‘maybe it couldn’t but he would be one, who wouldn’t say so till he’d tried’)
- the author extends the idea of ‘having a go’ from just the story of the man to the audience of the poem, by giving advice (and using the pronoun you) in verse 3 – ‘thousands to tell you it cannot be done’, ‘just buckle in with a bit of a grin, just take off your coat and go to it’, ‘just start to sing as you tackle the thing that “cannot be done” and you’ll do it’.

**Content domain reference** 2d—make inferences from the text / explain and justify inferences with evidence from the text

**Award 1 mark** for answers surmising that the author is trying to tell us to have a go even when something seems too hard, and when everyone else is telling you it is impossible.

**1 additional mark** for each point, from the points given, up to a maximum of 2 marks.

Total 14
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| 24. | Snowball was a show cat | 1 | **Content domain:** 2b—retrieve and record information/identify key details from fiction and non-fiction  
**Award 1 mark** for answer as indicated. |
| 25. | Ebony was a hungry street cat | 1 | **Content domain:** 2b—retrieve and record information/identify key details from fiction and non-fiction  
**Award 1 mark** for answer as indicated. |
| 26. | Order these events as they happen in the story. Number them 1, 2, 3, 4. | | |
| | 1. Snowball wanders restlessly around the house.  
2. The grey cat attacks Snowball.  
3. The black cat fights off the other cats.  
4. Snowball brings the black cat home with her. | 1 | **Content domain:** 2b—retrieve and record information/identify key details from fiction and non-fiction  
**Award 1 mark** for answers as indicated. |
| 27. | Find and copy the phrase that tell us how Snowball’s meals were served to her. | | |
| | ‘brought to her on a silver tray’ | 1 | **Content domain:** 2b—retrieve and record information/identify key details from fiction and non-fiction  
**Award 1 mark** for ‘brought to her on a silver tray’. |
| 28. | In paragraph 5, ‘the wind blew the few remaining leaves from the trees’. Draw a line to match ‘remaining’ to its meaning. | | |
| | remaining - left-over | 1 | **Content domain:** 2a—give/explain the meaning of words in context.  
**Award 1 mark** for answer as indicated. |
### Year 4 Fiction Mark Scheme

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<tbody>
<tr>
<td>29.</td>
<td>Find and copy two things that Snowball did straight after she ran through the front door, before she met the three street cats.</td>
<td>Content domain: 2b—retrieve and record information / identify key details from fiction and non-fiction. Award 1 mark for each answer from the list.</td>
</tr>
<tr>
<td></td>
<td>'she darted down the steps and up the street’&lt;br&gt;‘she paused and looked curiously around’</td>
<td>up to 2 marks</td>
</tr>
<tr>
<td>30.</td>
<td>‘… but to the pampered runaway it seemed far more desirable than the cream she had left untasted in her own Dresden china plate.’</td>
<td>Content domain: 2a—give / explain the meaning of words in context. Award 1 mark for answers indicating a meaning of ‘wanted’, ‘wished for’, ‘attractive’.</td>
</tr>
<tr>
<td></td>
<td>indicate a meaning of ‘wanted’, ‘wished for’, ‘attractive’</td>
<td>1</td>
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<tr>
<td>31.</td>
<td>How did Snowball feel when the other cats attacked her? Support your answer with at least two examples from the text.</td>
<td>Content Domain: 2d—make inferences from the text / explain and justify inferences with evidence from the text. Award 1 mark for each answer from those noted, up to a maximum of 2 marks.</td>
</tr>
<tr>
<td></td>
<td>She was frightened –&lt;br&gt;‘she recovered herself and turned in total terror’,&lt;br&gt;‘her one thought to escape’,&lt;br&gt;‘Snowball’s heart seemed to stand still’,&lt;br&gt;‘Shut her eyes and waited for the end’.</td>
<td>up to 2 marks</td>
</tr>
<tr>
<td>32.</td>
<td>How has Ebony’s life changed by the end of the story?</td>
<td>Content Domain: 2c—summarise main ideas from more than one paragraph. Award 2 marks for answers as indicated.</td>
</tr>
<tr>
<td></td>
<td>indicate that Ebony’s life changed from being a street cat with no home and having to fight for food, to living a pampered lifestyle with Snowball. Unacceptable answers refer only to Ebony’s life at the beginning of the story OR the end</td>
<td>up to 2 marks</td>
</tr>
<tr>
<td>Question</td>
<td>Mark Scheme</td>
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</table>
| 33. Do you think Snowball will ever stray from her house again? Give one reason for your answer. | Acceptable reasons:  
She realises that life on the street is hard.  
She appreciates her home more.  
She has Ebony to keep her company now.  
She was scared on the street.  

**Content Domain:** 2e—predict what might happen from details stated and implied  
**Award 1 mark** for answers stating that no, she is unlikely to stray. |
| 34. At the end of the story, how would you describe Snowball’s feelings? Circle one. | safe and grateful  

**Content Domain:** 2b—retrieve and record information / identify key details from fiction and non-fiction  
**Award 1 mark** for answer as indicated. |
| 35. Look at paragraph 11 (starting ’in the silence that followed…’). Find and copy a word used by the author to show that Snowball opened her eyes slowly and carefully. | ‘cautiously’  

**Content Domain:** 2a—give/explain the meaning of words in context  
**Award 1 mark** for ‘cautiously’. |
| 36. What can you say about Snowball’s life before she met Ebony? Use words from the text to show why you think this. | refer to Snowball’s **pampered** life, in which she was safe and looked after extremely well. She won prizes at cat shows, but was ultimately **frustrated** and **bored**, and was looking for excitement.  

**Answers must make reference to the text to be awarded the full 3 marks.**  

**Content Domain:** 2e—make inferences from the text / explain and justify inferences with evidence from the text  
**Award up to 3 marks** for answers which refer to the answers noted. |
| **Total 18** | |