ON THE RUN

Chase scenes are common in novels and films. In this description, a number of key words are missing. Fill in the blanks using the list of words provided. Use the context of each sentence as a guide.

The  **lighting**  is so poor in the back streets in the dead of night, that it takes a jagged knife of **lightning**  to streak across the sky before I can see the way ahead. I have to **accept**  the fact that no one dares **except**  me. So **who’s**  going to know or care **whose**  car this is? The police will surely **lose**  **patience**  if I try to tell them there is a killer robot on the **loose**. I could easily end up as one of the **patients**  in the local hospital for disturbed personalities! Anyway, I’m only too **conscious**  of the fact that it’s me that thing is after, and, in all **conscience**  I can’t let it wreak havoc in my city. No time to hang around and become some kind of robot **dessert**. Heading out to the **desert**  is my one chance. **Through**  the suburbs, out past the city limits and be as **thorough**  as I can in planning my next move. Put a **decent**  mileage between me and it before that final **descent**  down into Death Valley. **Illuminated**  by the stars, the dirt road snakes away into the unknown – my only hope of not being **eliminated**  .