Monday: THE INVISIBLE GIRL

- Is the girl really invisible?
- Why isn’t anyone looking at her or speaking to her?
- What is she doing?
- What might she be saying?
- Where do you think this is?
- Why is she alone?
- Where does she live? Draw what you think her house/bedroom looks like. Explain your choices.
- How long do you think she’ll stay there?
- What will she do when it starts to get dark?
Tuesday: CRACKED MATADOR

- Describe the scene.
- Why is the bull in the shop? How did it get there?
- How is it feeling?
- How will the owner of the shop react? Why?
- Tell the 'before and after' of this picture.
Wednesday: LET'S LEAVE

- What's happening here?
- Why is the woman in red holding two suitcases?
- Why is the woman in black making a bubble over her?
- What will happen when the bubble is completely formed?
- Is there someone inside the smaller bubble?
Thursday: KITE-EATING TREE

- What has happened here?
- Why is the boy hanging from the tree?
- Why is she wearing ice skates but he isn't?
- What might she be saying to him?
- How is he going to get down?
- What happened 5 minutes before this scene? What will happen 5 minutes after?
What is the ogre doing? Why?
Why is there a glowing light over the flower? Where is it coming from?
What do you think is in the pouches on the ogre’s bag strap?
Why were the children in the woods?
Does he know that they are watching him?
Do the children want him to know that they’re there?
What is going to happen next?