- What is the woman doing?
- Where is she?
- Why is she lying on the floor? How is she feeling? Why?
- What happened to her clothes? What happened to the building?
- Why is the TV off air?
- Are the leaves and acorns important? Is the house in the distance important?
- What does 'adrift' mean? Why is that the title of this picture?
- Explain what happened here as a TV news report, or write a first person account (choose whose perspective).
Tuesday: The Monster’s Ring

- What is 'The Monster’s Ring'?
- Is the boy wearing it?
- What is special about it?
- What has happened to the boy?
- Which change happened first?
- Will he always be this way?
- How is he feeling?
- What might he be thinking?
Wednesday: That Jar Life

- Why is the girl inside the jar?
- How did she get there?
- Can she get out? Does she want to?
- Does she have everything she needs inside the jar?
- Why is the cat looking at her? Are they communicating? Are they friends?
- Write in first person. Choose whether you want to write from the girl’s perspective, or the cat’s.
- Imagine a world where animals keep humans as pets. Would anything be similar to our world as it is? What would be different?
Thursday: MORITURI NOLUMUS MORI

- Who are these men?
- What do they do? How do you know?
- What do you think they are going to do?
- How are they feeling?
- The words behind them (written in Latin) say 'morituri nolumus mori', which means 'We who are about to die don't want to'. What is their story? Why are they about to die? What mission are they being sent on? Who is sending them? Can they refuse?
What is the girl doing?

Why is she holding the book like that? What does her body language suggest?

Why isn’t she wearing shoes?

Why is the book glowing? Is it a normal book? What power does it have?

How do the colours in this picture make you feel? Is there a safe place in this scene? An unsafe/dangerous place?

Is she attacking or defending herself?

Who else is in this scene (unseen by us)?

Tell the before and after of this picture.