As healthy people, we will:

- Develop an understanding of what it means to have a positive mental wellbeing.
- Through growth mindset, we will work together on having a positive attitude and ‘can do’ approach to learning.
- Take the opportunity to explore the ways our bodies move in gymnastic lessons.

Reading and Writing

As readers, we will enjoy some of William Shakespeare’s great works. We will better understand why he is known as a giant of English Literature. As writers, using the Talk for Writing approach, we will explore a range of text types including:

- Portal Stories
- Discussion Texts

Poetry: ‘Jabberwocky’, by Lewis Carroll
Fiction: ‘Street Child’ by Berlie Doherty
Non-Fiction: Extracts from ‘Victorian Britain’ by Andrew Langly

As historians, we would like to explore, the differences between the Victorian Period and now, by asking:

- How were Victorian schools different from our modern day schools in Hereford?
- What were the key inventions during the Victorian times?
- How did items invented during the Victorian period work?
- Do we still use Victorian inventions today?

As scientists we will be, investigating electrical circuits, by asking:

- What are the key aspects of an electrical circuit?
- How was the lightbulb invented?
- Which materials are insulators and which are conductors?

As geographers we will be, investigating the similarities and differences in Hereford’s landscape, now compared with the Victorian times, by asking:

- How did the Victorians change Hereford’s landscape?
- What are the similarities and differences between maps today and those in the Victorian times?
- What is the history behind the Victoria Bridge?

As users of technology, we will:

- Use technological equipment to explore and study Hereford’s changing landscape.

As artists and designers we will be, learning about who designed famous boats, by:

- Exploring the use of textiles, including screen-printing, sewing and cross-stitching.
- Sketching and drawing Victorian artefacts using different pencil grades.
- Creating a variety of map designs.

As musicians, we will explore the question:

Who was Edward Elgar?