Deep In The Hundred Acre Wood

Design & Technology
We will be making moving toys based on our history work, and work on the Winnie the Pooh toy characters.

Curriculum Aims: Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making.

Maths, RE and PE will be following their own schemes of work. Elements the children cover in these areas will be incorporated into our continuous provision.

Literacy
We will share the Winnie the Pooh stories as a class. We shall also share the text ‘Letters From the Hundred Acre Wood’. Using these texts, we shall experiment with writing letters (non-fiction writing), and writing short burst character descriptions. With a focus on the chapter ‘In Which Christopher Robin Leads An Expedition To The North Pole’, we shall be writing our own short journey stories. We shall be following the ‘Talk 4 Writing’ process which is used across the school to help us with our writing.

Curriculum Aims: Through a variety of writing opportunities children will develop their awareness of sentence construction and grammatical rules, have the opportunity to apply their phonics knowledge to their writing, and develop their handwriting skills. Through the sharing of texts children will be able to develop a love of stories and reading, whilst developing their spoken vocabulary through the exposure to new words, and the chance to discuss what they have listened to and read.

History
Based on the characters from the story we shall look at the real-life Christopher Robin and his toys which inspired the stories. This will lead us to explore toys and games from the past and how children used to play compared to now.

Curriculum Aims: To examine changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life. Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should identify similarities and differences between ways of life in different periods.

Music
We shall look at the hums of Pooh. We shall learn some of these to sing for pleasure, and we shall also use instruments to compose our own music to accompany some of the other hums.

Curriculum Aims: Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhyme, and play tuned and untuned instruments musically.

Science
Following on from looking at the toy animals in the story, we shall then look at their real life animal counterparts. We shall explore the features of animals and look at how they can be scientifically categorised. As part of our scientific work we shall also be looking at humans in this topic.

Curriculum Aims:
- identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals
- identify and name a variety of common animals that are carnivores, herbivores and omnivores
- describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals)

Art & Design
We will be looking at the work of different artists, including E. H. Shepard the original illustrator of Winnie the Pooh, and John Lounsberry who created the Disney Winnie the Pooh animated character. We shall be designing our own interpretations of the characters based on the work of these artists.

Curriculum Aims: To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination, and to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

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