Science
We shall be looking at everyday materials. We shall explore the difference between objects and the materials that they are made from. We will also explore the properties of everyday materials. The children will explore which materials would be suitable to build Prince Charming’s castle, and also which materials would be best suited to create an outfit for the all for Cinderella.

Curriculum Aims:
- Distinguish between an object and the material from which it is made
- Identify and name a variety of everyday materials including wood, plastic, glass, metal, water and rock
- Describe simple physical properties of a variety of everyday materials

Art & Design
We will be exploring paint, pattern and colour in creating our own representations of Cinderella. We shall look at Joseph Edward Southall’s painting of Cinderella (1893-5) using watercolours and comparing it and compare it with Camille Rose Garcia’s illustrations of Cinderella from 2015.

Curriculum Aims: To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination, and to know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Maths, RE and PE will be following their own schemes of work. Elements the children cover in these areas will be incorporated into our continuous provision.

History
Building on the theme of royalty from Cinderella, we shall be exploring Kings & Queens in history. We shall think about what makes a good monarch, and we shall also explore monarchs from history, including Richard III, Queen Victoria and our current queen. We shall explore how they lived and the impact they have had.

Curriculum Aims: Pupils should be taught about the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods.

Pupils should develop an awareness of the past, using common words and phrases relating to the passing of time. They should identify similarities and differences between ways of life in different periods of history.

Literacy
We shall be using Cinderella as our key text for this half term. For our non-fiction writing we shall be creating a piece of persuasive text persuading people to go to the ball. Our fiction writing will be to create our own ‘Rags to Riches’ tale using Cinderella as our inspiration.

We shall be exploring how we can use more complex sentences in our writing through using relative clauses, and also exploring how we can use different sentence openers to give our writing more impact.

Curriculum Aims: Through a variety of writing opportunities children will develop their awareness of sentence construction and grammatical rules, have the opportunity to apply their phonics knowledge to their writing, and develop their handwriting skills. Through the sharing of texts children will be able to develop a love of stories and reading, whilst developing their spoken vocabulary through the exposure to new words, and the chance to discuss what they have listened to and read.

Design & Technology
We will be designing and making bunting to decorate the castle with for the Royal Ball. The children will experiment with some basic sewing skills.

Curriculum Aims: Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making.

Music
We shall be having 2 focuses in music. Our first shall be following our ‘Charanga’ program where we shall be looking at playing and singing in different styles with ‘In The Groove.’ Our second focus shall link to our history as we look at music for a Royal ball, with an emphasis on Tudor music.

Curriculum Aims: Pupils should be taught to use their voices expressively and creatively by singing songs and speaking chants and rhyme, and play tuned and untuned