**Art – LS Lowry**

Today you will be learning about a British artist called LS Lowry who is famous for painting scenes of life in the industrial districts of North West England in the mid-20th century.

Look at ‘July at the Seaside’ painting using the resources sheet weblink. Look closely at the characters in the painting. What are they doing? Where might they live and who might be in their family? Are they happy or sad?

Look at some of the other paintings using the weblinks. Find 3 different personalities/characters/groups and 3 different activities in each painting.

Invent a background for one or two of these people (where they live, what they might do for a living, who their family might be etc).

Lowry painted the social interactions and everyday activities that people engaged in mainly in his local area (Pendlebury and Salford, NW England). His paintings told stories - they tell us a lot about the people of that region (he painted ordinary working people) and that period in history (mid 20th C).

Watch the two videos of Lowry and his works

[http://www.bbc.co.uk/education/clips/zgcd2hv](http://www.bbc.co.uk/education/clips/zgcd2hv)

[https://www.youtube.com/watch?v=zbWKCssyXdw](https://www.youtube.com/watch?v=zbWKCssyXdw)

Lowry attended the Manchester School of Art and what is now Salford University. His ‘signature’ landscapes are called ‘urban landscapes’ as they are based on the people in towns or where they have gathered together.

You are going to paint your own urban landscape that is local to you and you will be looking for social interactions.

Look at the Going to the Match painting and preparatory sketch (session resource). You are going to create a similar sketch to inform your own painting. Look back at the paintings from earlier and spot the shapes Lowry used in his buildings (rectangles, squares, triangles) and note that although there are some clear 3D representations, many are 2D in appearance.

Practise sketching these shapes freehand in pencil using a gentle back and forth motion. Create a matchstick figure with a cross (body), circle (head) and two angled lines (legs) and think about how close or far away characters.

Lowry often worked from his imagination so make up your own scene in the style of a Lowry drawing. When you are happy with your sketch, draw it out again and this time paint it in similar colours to how Lowry did.