Tyger Tyger, burning bright,
   In the forests of the night;
What immortal hand or eye,
Could frame thy fearful symmetry?

In what distant deeps or skies.
Burnt the fire of thine eyes?
On what wings dare he aspire?
What the hand, dare seize the fire?

And what shoulder, & what art,
Could twist the sinews of thy heart?
And when thy heart began to beat,
What dread hand? & what dread feet?

What the hammer? what the chain,
In what furnace was thy brain?
What the anvil? what dread grasp,
Dare its deadly terrors clasp!

When the stars threw down their spears
And water’d heaven with their tears:
Did he smile his work to see?
Did he who made the Lamb make thee?

Tyger Tyger burning bright,
   In the forests of the night:
What immortal hand or eye,
Dare frame thy fearful symmetry?
Questions

1. Look at verse 1 of the poem. Find and copy one word meaning ‘to live forever’

2. In the poem, where can the tiger be found?

3. In your own words, what is the poem about?

4. In verse 4, Blake suggests that the tiger is made by...
   Tick one.
   a sculptor
   a painter
   a blacksmith
   a carpenter

5. Circle the correct option to complete the sentence below.
   The poet uses ‘burning bright’ when referring to...
   the sun  the forest  the tiger

6. Is this a modern poem? Explain your answer.

7. Write down two examples of alliteration form the poem?

8. In verse 5, the poet writes ‘Did he who made the lamb make thee?’
   Who is the ‘he’ the poet is referring to?
Answers

1. Look at verse 1 of the poem. Find and copy one word meaning ‘to live forever’
   immortal

2. In the poem, where can the tiger be found?
   in the forests (of the night)

3. In your own words, what is the poem about?
   The poem is about a tiger. The poet is questioning who could have created such a beautiful but fearsome creature.

4. In verse 4, Blake suggests that the tiger is made by...
   Tick one.
   a sculptor
   a painter
   a blacksmith ✓
   a carpenter

5. Circle the correct option to complete the sentence below.
   The poet uses ‘burning bright’ when referring to...
   the sun
   the forest
   the tiger

6. Is this a modern poem? Explain your answer.
   This isn’t a modern poem because it uses words that aren’t used today such as ‘thee’, ‘thy’ and ‘thine’

7. Write down two examples of alliteration from the poem?
   Examples may include: ‘Tyger, Tyger’, ‘burning bright’, frame thy fearful’, ‘distant deeps’, ‘began to beat’, ‘on what wings’.

8. In verse 5, the poet writes ‘Did he who made the lamb make thee?’
   Who is the ‘he’ the poet is referring to?
   This is a reference to God.