What to do today

1. Watch another version of the poem
   • If possible, watch whichever version of the poem you didn’t use yesterday: the PowerPoint or the video animation: https://www.youtube.com/watch?v=ryu1JZiSbHo
   • Which of these do you think makes the poem clearest? Why?

2. Revise the Perfect Form
   • Use the Revision Card or the Perfect Form PowerPoint to remind yourself about the past perfect and present perfect form of verbs.

3. Practise using the Perfect Form
   • Complete Perfect Verb Forms A and C
   • You could challenge yourself to complete Perfect Verb Forms B as well!

   Explain your answers to a grown-up. You can check with the answers at the end of the pack. Don’t worry, if you’re not yet clear about the Perfect Form of verbs – it can take a bit of time to understand.

Try these Fun-Time Extras
   • Can you make some illustrations from the story of the Highwayman?
   • Can you find out about the historical character Dick Turpin? What are the five most interesting facts that you can discover about him?
The Highwayman
By Alfred Noyes

The wind was a torrent of darkness among the gusty trees,
The moon was a ghostly galleon tossed upon cloudy seas,
The road was a ribbon of moonlight, over the purple moor,
And the highwayman came riding –
Riding – riding –
The highwayman came riding, up to the old inn-door.

II
He'd a French cocked-hat on his forehead, a bunch of lace at his chin,
A coat of the claret velvet, and breeches of brown doe-skin;
They fitted with never a wrinkle: his boots were up to the thigh!
And he rode with a jewelled twinkle,
His pistol butts a-twinkle,
His rapier hilt a-twinkle, under the jewelled sky.

III
Over the cobbles he clattered and clashed in the dark inn-yard,
He tapped with his whip on the shutters, but all was locked and barred;
He whistled a tune to the window, and who should be waiting there
But the landlord's black-eyed daughter,
Bess, the landlord's daughter,
Plaiting a dark red love-knot into her long black hair.

IV
And dark in the old inn-yard a stable-wicket creaked
Where Tim the ostler listened; his face was white and peaked;
His eyes were hollows of madness, his hair like mouldy hay,
But he loved the landlord's daughter,
The landlord's red-lipped daughter,
Dumb as a dog he listened, and he heard the robber say –

V
‘One kiss, my bonny sweetheart, I'm after a prize to-night,
But I shall be back with the yellow gold before the morning light;
Yet, if they press me sharply, and harry me through the day,
Then look for me by moonlight,
Watch for me by moonlight,
I'll come to thee by moonlight, though hell should bar the way.’

VI
He rose upright in the stirrups; he scarce could reach her hand,
But she loosened her hair i’ the casement! His face burnt like a brand
As the black cascade of perfume came tumbling over his breast;
And he kissed its waves in the moonlight,
(Oh, sweet black waves in the moonlight!)
Then he tugged at his rein in the moonlight, and galloped away to the West.
VII
He did not come in the dawning; he did not come at noon;
And out o' the tawny sunset, before the rise o' the moon,
When the road was a gipsy's ribbon, looping the purple moor,
A red-coat troop came marching-
Marching-marching-
King George's men came marching, up to the old inn-door.

VIII
They said no word to the landlord, they drank his ale instead,
But they gagged his daughter, and bound her, to the foot of her narrow bed;
Two of them knelt at her casement, with muskets at their side!
There was death at every window;
And hell at one dark window;
For Bess could see, through the casement, the road that he would ride.

IX
They had tied her up to attention, with many a sniggering jest;
They bound a musket beside her, with the muzzle beneath her breast!
‘Now, keep good watch!’ and they kissed her.
She heard the dead man say-
Look for me by moonlight;
Watch for me by moonlight;
I'll come to thee by moonlight, though hell should bar the way!

X
She twisted her hands behind her; but all the knots held good!
She writhed her hands till her fingers were wet with sweat or blood!
They stretched and strained in the darkness, and the hours crawled by like years,
Till, now, on the stroke of midnight,
Cold, on the stroke of midnight,
The tip of one finger touched it! The trigger at least was hers!

XI
The tip of one finger touched it; she strove no more for the rest!
Up, she stood up to attention, with the muzzle beneath her breast,
She would not risk their hearing; she would not strive again;
For the road lay bare in the moonlight;
Blank and bare in the moonlight;
And the blood of her veins in the moonlight throbbed to her love's refrain.

XII
Tlot-tlot; tlot-tlot! Had they heard it? The horse-hoofs ringing clear;
Tlot-tlot; tlot-tlot, in the distance? Were they deaf that they did not hear?
Down the ribbon of moonlight, over the brow of the hill,
The highwayman came riding,
Riding, riding!
The red-coats looked to their priming! She stood up straight and still.
XIII
Tlot-tlot, in the frosty silence! Tlot-tlot, in the echoing night!
Nearer he came and nearer! Her face was like a light!
Her eyes grew wide for a moment; she drew one last deep breath,
Then her finger moved in the moonlight,
Her musket shattered the moonlight,
Shattered her breast in the moonlight and warned him - with her death.

XIX
He turned; he spurred to the West; he did not know who stood
Bowed, with her head o'er the musket, drenched with her own red blood!
Not till the dawn he heard it, his face grew grey to hear
How Bess, the landlord's daughter,
The landlord's black-eyed daughter,
Had watched for her love in the moonlight, and died in the darkness there.

XX
Back, he spurred like a madman, shouting a curse to the sky,
With the white road smoking behind him and his rapier brandished high!
Blood-red were his spurs i' the golden noon; wine-red was his velvet coat,
When they shot him down on the highway,
Down like a dog on the highway,
And he lay in his blood on the highway, with the bunch of lace at his throat.

XXI
And still of a winter's night, they say, when the wind is in the trees,
When the moon is a ghostly galleon tossed upon cloudy seas,
When the road is a ribbon of moonlight over the purple moor,
A highwayman comes riding –
Riding – riding –
A highwayman comes riding, up to the old inn-door.

XXII
Over the cobbles he clatters and clangs in the dark inn-yard,
And he taps with his whip on the shutters, but all is locked and barred;
He whistles a tune to the window, and who should be waiting there
But the landlord's black-eyed daughter,
Bess, the landlord's daughter,
Plaiting a dark red love-knot into her long black hair.

by Alfred Noyes
**Revision Card – Perfect Form**

**Perfect form**
The perfect form marks relationships of time and cause.

- **Past**
  - Simple past tense: This happened in the past at a time before now.
  - Present perfect - completed in the past. He is now away.
  - Past perfect - continued up to a time in the past. It affected the past.

  - **He galloped away.**
  - **He has galloped away.**
  - **He had galloped away.**

- **Present Perfect Form**
The present perfect form suggests that a past action is still affecting the present.

  - **Simple past**
    - Bess met the highwayman.
    - He wore his hat.
    - Tim listened.

  - **Present Perfect form**
    - Bess has met the highwayman.
    - He has worn his hat.
    - Tim has listened.

**Past Perfect Form**
The past perfect form is created by using the auxiliary verb ‘have/has’ and the past participle of a verb.

- They had tied her up to attention.
- The landlord’s black-eyed daughter had watched for her love in the moonlight.

- **Simple Past, Present Perfect and Past Perfect Forms**
  - I brushed my hair (simple past).
  - I had brushed my hair (past perfect).
  - I have brushed my hair (present perfect).

  - She ate the pizza (simple past).
  - She had eaten the pizza (past perfect).
  - She has eaten the pizza (present perfect).
Perfect Verb Forms A

*Underline the perfect verb forms used in the sentences below.*

1. The moon had risen over the misty moor.
2. The wind had gusted through the trees earlier that night.
3. Wearing his new hat, the highwayman had decided to visit Bess.
4. She had told him that she would be waiting by the window.
5. They had met secretly before, but Tim had not listened until that night.
6. We have read this poem many times.
7. The ending has surprised many people because they were expecting a happy ending.
8. Noyes has created a poem which continues to be read over a century later.
Perfect Verb Forms B
Fill in the missing boxes with the correct verb form

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PERFECT FORM ANSWERS

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1. The moon had risen over the misty moor.
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