**Challenge:** Create a piece of art that uses techniques learned from real artists

**A Good Example:** [Untitled] by Keith Haring, 1987 (dance)

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**The Journey**

**Possible Sketch Book Study Focuses**

- Line patterns
- Block colours/colouring within lines
- Sketches of moving figures
- Experimentation with card template figures (see: [https://www.bbc.co.uk/education/clips/zph7rdm](https://www.bbc.co.uk/education/clips/zph7rdm) for alien ideas)

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**The Final Piece**

**Outcome**

A picture of moving figures

**Parameters**

- Must not be a copy of the example
- Must use bold, blocked colours and feature yellow in the background
- Must include movement lines
- Must use bold outlines
Huntingtree Primary School - Creative Topic Parameters

<table>
<thead>
<tr>
<th>Art &amp; Design - 2D</th>
<th>Year 2</th>
<th>Autumn 1</th>
</tr>
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</table>

**Abstract**

**Challenge:** Create a piece of art that uses techniques learned from real artists

**A Good Example:** Composition with Large Red Plane, Yellow, Black, Grey and Blue, 1921 by Piet Mondrian

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**The Journey**

Possible Sketch Book Study Focuses

- Line patterns
- Block colours/colouring within lines
- Experiment with juxtaposition of strong colours
- Experimentation with black tape to create geometric shapes (see: [https://www.bbc.co.uk/education/clips/zsdcp39](https://www.bbc.co.uk/education/clips/zsdcp39) for ideas)

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**The Final Piece**

<table>
<thead>
<tr>
<th>Outcome</th>
<th>Parameters</th>
</tr>
</thead>
</table>
| An abstract picture | - Must not be a copy of the example  
- Must use bold, blocked colours (including black and white)  
- Must use strong geometric shapes  
- Must use bold lines |
## Colourful Landmarks

**Challenge:** Create a piece of art that uses techniques learned from real artists

**A Good Example:** Sketch of Tower Bridge by Ken Done (super-imposed onto blurred photograph of London)

### The Journey

**Possible Sketch Book Study Focuses**

- Perspective of geometric 3D shapes
- Imaginative use of colour
- Observation of form and basic shape
- Using oil pastels to create different textures
- (see: [https://www.bbc.co.uk/education/clips/zjyr87h](https://www.bbc.co.uk/education/clips/zjyr87h) for ideas)

### The Final Piece

**Outcome:**

A picture of a UK landmark in oil pastels (super-imposed onto a blurred photograph)

**Parameters**

- Must not be a copy of the example
- Must be a UK landmark
- Must show an imaginative use of colour
- Must show a 3D perspective
- Must create texture (e.g. water/stone/brick)
**Thick Paint**

**Challenge:** Create a piece of art that uses techniques learned from real artists

**A Good Example:** *Wheat Field with Cypresses*, by Vincent Van Gogh

---

**The Journey**

**Possible Sketch Book Study Focuses**

- Fragment study (a small part of the example artwork)
- Colour mixing for a ‘colour palette’ (e.g. a range of blues for the sea; a range of reds, golds and browns for autumnal leaves)
- Creating different textures (swirls, parallel lines, corkscrews, waves)
- Sketching of a scene

---

**The Final Piece**

**Outcome**

An oil painting of a landscape (or other thick paint)

**Parameters**

- Must not be a copy of the example
- Must show distinct ‘colour palettes’
- Must not have blocked colour
- Must show different textures through use of brush strokes
Challenge: Create a piece of art that uses techniques learned from real artists

A Good Example: A Sunday on La Grande Jatte, by Georges Seurat

The Journey
Possible Sketch Book Study Focuses
- Fragment study (a small part of the example art work)
- Colour ‘mixing’ - using dots of different colours
- Light and shade
- Perspective
- Sketching of people

The Final Piece
Outcome
A pointillism painting of a scene involving people

Parameters
- Must not be a copy of the example
- Must use distinct dots (pointillism) - not brushes
- Must show light and shade
- Must show perspective
Painters of Light

Challenge: Create a piece of art that uses techniques learned from real artists

A Good Example: Sunset on Lamplight Lane by Thomas Kinkade 2005

The Journey
Possible Sketch Book Study Focuses
- Fragment study (a small part of the example artwork)
- Portrait of the artist
- Light sources
- Shadows created by various light sources
- Background scenery

The Final Piece
Outcome: A landscape painting of light
Parameters:
- Must not be a copy of the example
- Must not include people
- Must not have more than one building