**Huntingtree Primary School - Creative Topic Parameters**

**Art & Design - 2D**  |  **Year 1**  |  **Autumn 2**

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**Pattern As Environmentalism**

**Challenge:** Create a piece of art that uses techniques learned from real artists

**A Good Example:**


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**The Journey**

Possible Sketch Book Study Focuses

- Close up sketches of leaves
- Photographs of creating spirals, swirls, and waves with different natural media
- Rubbings of different natural media: stones, leaves, bark
- Other artistic exploration of natural materials

**The Final Piece**

**Outcome**

A natural sculpture, using stones, leaves, bark, made with spirals, swirls, and waves

**Parameters**

- Must not be a copy of the example
- Must demonstrate control over colour
- Must use spirals, swirls, and/or waves
Challenge: Create a piece of art that uses techniques learned from real artists

A Good Example: GUSTAV KLIMT (1862-1918) Portrait of Adele Bloch-Bauer 1, 1907 (oil and gold leaf on panel)

The Journey
Possible Sketch Book Study Focuses
- Exploration of shades of blue and green
- Exploration of patterns with geometric shapes
- Sketching of rural landscapes
- Exploration of lines to create background, middle ground and foreground

The Final Piece
Outcome
- A piece of art including collage, making use of Klimt-style patterns

Parameters
- Must not be a copy of the example
- Create piece of art in parts and collage together
- Must include tree of life swirls
- Photo of face, shoulders and hand (could be child; could be from magazine)
- Dress made up of blocks of patterns
Pattern as Landscape

Challenge: Create a piece of art that uses techniques learned from real artists

A Good Example: DAVID HOCKNEY (b. 1937)
The Road Across The Wolds, 1997 (oil on canvas)

The Journey
Possible Sketch Book Study Focuses
- Exploration of shades of blue and green
- Exploration of patterns with geometric shapes
- Sketching of rural landscapes
- Exploration of lines to create background, middle ground and foreground

The Final Piece
Outcome
- A natural landscape, with perspective, using patterns within geometric shapes

Parameters
- Must not be a copy of the example
- Must include curving road/river
- Must include geometric shapes (e.g. fields)
- Must include patterns within geometric shapes
- Must include shades of blue in background and shades of green in mid to foreground
- Must include hills
## Art & Design - 2D

### Year 4

### Autumn 2

# Pattern as Repetition

## Challenge:
Create a piece of art that uses techniques learned from real artists

## A Good Example:
ANDY WARHOL (1928-1987)
Marilyn, 1967 (a portfolio of ten silkscreen prints)

## The Journey
### Possible Sketch Book Study Focuses
- Exploration of high contrasting colours - complimentary colours (opposite on the colour wheel)
- Developing a colour palette for different effects: confidence, hope, kindness, jealousy, hatred, warmth, wit
- Adding colour to line drawings (given)
- Exploring printing as method for replication form but altering colour

## The Final Piece
### Outcome
A stylised line drawing, repeated with contrasting colours to communicate a particular mood/effect

### Parameters
- Must not be a copy of the example
- Must show distinct ‘colour palettes’ for a mood or effect
- Pattern must be created by child (and then printed,) etc.
- Must demonstrate contrasting colours
Pattern as Repetition

Challenge: Create a piece of art that uses techniques learned from real artists

A Good Example: WILLIAM MORRIS (1834-1896) Pencil and Watercolor Sketch for Acanthus Wallpaper Pattern, 1874-75

The Journey
Possible Sketch Book Study Focuses
- Given a small, enlarged segment of a William Morris design, children to explore extending and developing the design
- Sketches of leaves, vines and flowers
- Exploration of harmonious colours (colours that are found side-by-side on the colour wheel - blues and purples, oranges and reds)

The Final Piece
Outcome
- An original natural wallpaper design

Parameters
- Must not be a copy of the example
- Must use floral or natural patterns
- Must use harmonious colours
- Must include high level of detail
Challenge: Create a piece of art that uses techniques learned from real artists

A Good Example: M.C. ESCHER (1898-1972) Day and Night, 1938 (woodcut)

The Journey
Possible Sketch Book Study Focuses
- Exploration with given Escher templates
- Creation of original tessellating templates
- Explore how tessellation can be incorporated within a larger piece of art

The Final Piece
Outcome: An original piece of art, making use of tessellation
Parameters:
- Must not be a copy of the example
- Must include tessellation
- Must be monochrome