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Background

The new National Curriculum states that, “The overall aim for English in the National Curriculum is to promote high standards of literacy by equipping pupils with a strong command of the written and spoken word, and develop a love of literature through widespread reading for enjoyment …so all pupils develop the habit of reading widely and often for both pleasure and information.”

Heath Mount Primary School is a multicultural community, which respects and celebrates the diversity of languages and cultures of all its members in the way we teach and learn English.

In partnership with parents/carers, we aim to raise standards in literacy and to promote the personal development of every child, by providing them with an equal opportunity to develop their skills in speaking, listening, reading and writing across the curriculum.

In particular we aim to ensure that:

- all pupils, from Foundation through to Year 6, have a full range of opportunities to develop their language and literacy skills within the curriculum
- pupils learn to value the cultural and linguistic diversity of individuals in the school
- assessment of pupil progress is meaningful to pupils, teachers and parents, and is used to enhance the quality of learning and teaching in literacy across the whole school curriculum

Formative assessment monitors a child’s progress along their learning journey and may lead to an amendment in planning.

Summative assessment is the culmination of a unit of work.
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Speaking and Listening

Speaking and listening across the curriculum are important vehicles for developing written and oral language skills.

At Heath Mount we aim to make our learning environment encouraging to all pupils so that they feel secure in developing their speaking and listening skills, and in making contributions to group and class discussion.

We follow the National Curriculum requirements for Spoken English. Specific school based opportunities have been identified and these opportunities have been planned to be implemented progressively in a variety of contexts both within English lessons and in the wider curriculum.

See Appendix 1.

Assessment

Informal formative assessments take place frequently and may comprise:

- Observations by adults, peer or self of discussions, role play, drama, etc.

Summative assessment may include videoing of:

- Final individual or group presentations, (videoed or to an audience)
- A drama
- Final conversations or discussions
Reading

Foundation / Key Stage 1

Children in Foundation have the opportunity to read a wide variety of books both individually and in groups.

Guided reading is given a high focus in Key Stage 1 with specialist intervention. Care is taken to make reading an enjoyable activity.

Guided Reading is taught daily to develop reading fluency and understanding.

From Foundation onwards, children have access to a wide range of banded books in their journey to become independent readers. Oxford Reading Scheme is supplemented by Lighthouse and Storyworld. Children also choose from a wide variety of books from the class library, which they borrow for independent enjoyment.

From October onwards, the more able children in Foundation participate in RLLP. This is developed sequentially and focuses on reading and writing.

Year 2 have Oxford All Stars to extend their better readers.

Stories are read regularly throughout this Key Stage to inspire children to gain pleasure from reading. We recognise the importance of children having a variety of whole books read to them, so we provide a daily time for children to listen, discuss and enjoy. This will in time have an impact on their comprehension and writing skills. We hope by providing positive reading experiences, children will become motivated and enthusiastic readers.

It is recognised that reading is not restricted to Guided Reading and English lessons. Many opportunities are provided for children to practise and extend their reading in other subjects. Reading for pleasure and enjoyment is given a high priority and sufficient time is set aside for this.

Foundation and Key Stage One classes enjoy and participate in whole class shared reading sessions both within and outside English lessons. Selected quality texts provide the basis for Shared reading. Each class has a book area appropriate to the children’s age. Teachers encourage pupils to select their own school library book to take home in addition to their Guided Reading book.

World Book Day is celebrated each year and authors are invited to enthuse children to speak and read together.

Teachers will read to the children a class story at the end of the day.

Children will also be exposed to a Poem of the Week.

Key Stage 2

Throughout the key stage, children have access to a wide range of banded books for Guided Reading. See Appendix 2.

Oxford Tree Tops is supplemented by Project Code, Chucklers, and Graphic Novels for Guided Reading.

Guided Reading is taught daily to develop reading fluency and understanding.

Bug Club is an integral part of guided reading lessons in the lower key stage, giving children opportunities to read E-books in school and at home.

There is access to a wide range of fiction and non-fiction books including comics and graphic novels. Years 3 and 4 have class libraries. Years 5 and 6 have a well-stocked central library.
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Reading for pleasure is given high priority in this Key stage also.

All children are encouraged to read widely and borrow books to read at home. Teachers regularly read challenging books to children, to maintain their enthusiasm for reading and to extend their comprehension and writing skills.

A modelled text and a class novel is used in English lessons to provide good quality shared reading.

“Project Code X” provides motivational support for struggling readers in Year 3 and 4.

World Book Day is celebrated each year and authors are invited to enthuse children to speak and read together.

There is a book club for each key stage, and children are encouraged to visit the library often.

Teachers will read to the children a class story at the end of the day.

Children will also be exposed to a Poem of the Week.

Assessment

Care is taken to assess both decoding and comprehension. Attention shifts to mainly an emphasis on reading with understanding, as the children move through the school.

Informal formative assessments take place frequently to focus on:

- fluency – awareness of phonic patterns
- literal awareness of texts read
- ability to infer, predict and evaluate
- Assess against the reading domains

Various activities would be used to assess e.g. reading one to one, group guided reading, reading in class or assemblies, and paired or buddy reading.

Summative assessment may include:

- comprehension task
- group discussion of a book
- conversation
Phonics

We aim to provide high quality phonic work, so that children have the knowledge, skills and understanding to apply the process to both spoken and recorded language. We recognise that word recognition skills are crucial in enabling children to read fluently, freeing them up to concentrate on the meaning of the text.

“Letters and Sounds” is a systematic approach, which is designed to help staff teach children how the alphabet works for reading and spelling. These skills are continually emphasised during all reading opportunities. All children who are on the phases linked to letters and sounds are routinely assessed and monitored by staff, and progress is recorded throughout the year.

Our beginner readers are taught:

- grapheme–phoneme correspondences in a clearly defined, incremental sequence
- to apply the highly important skill of blending (synthesising) phonemes in the order in which they occur
- to apply the skills of segmenting words into their constituent phonemes to spell
- that blending and segmenting are reversible processes
- sight words, which include phonetically decodable and common exception words

Knowledge of these words is monitored throughout the school with interventions as appropriate.

Following the phonics screening test in Y1, children identified as requiring additional phonics intervention are given additional support in Y2, to address gaps in their phonic acquisition. This time-limited programme of phonics work is aimed at securing fluent word recognition skills for reading by the end of KS1 and as an intervention in KS2.

Assessment

Formative assessment is continually used to monitor acquisition of phonetically decodable words and planning amended accordingly.

Summative assessment is undertaken at the end of Year 1 and for certain children at the end of Year 2. It is also used as appropriate, as part of the intervention practices in Key Stage 2.
Writing

Confidence and competence in the use of the written word is essential to the communication of meaning. Our aims are to ensure that the children:

- Know that writing is a process over which they have control
- Enjoy playing with language and writing for pleasure
- Write appropriately for specific real or imaginary audiences
- Write for a variety of real reasons and in context
- Write clearly, legibly and accurately with attention to punctuation, spelling and grammar
- Use speaking, drafting and proof reading as part of the writing process
- Aspire to independent writing that is clear, imaginative and of high quality

Writing challenge cards are used to address Foundation Stage Development Matters 40-60 months.

At Heath Mount, we follow the Talk for Writing model to engage, scaffold and develop children to becoming independent writers.

All year groups expose children to high quality texts based on Talk for Writing model and are used to challenge, enthuse and engage children. There is a clear progression in teaching using the Talk for Writing model – Imitate, Innovate and Invent. Throughout the process, modelled/shared and Guided Writing takes place regularly.

Modelled/Shared writing provides a framework. Through discussion, it allows children to structure ideas and develop the skills necessary to write.

Guided Writing is used flexibly and may focus on demonstration, collaborative writing, planning, supporting or evaluating.

Independent writing allows children from Foundation onwards the freedom to compose without direct teacher support. As children progress through Key Stage 2, they will be expected to write regularly and at greater length to build up greater writing stamina.

Writing is linked to cross curricular topics and has been mapped for each year band. See Appendix 3.

All writing both fiction and non-fiction is contextualised. We believe that children learn best through their own writing, rather than through exercises out of context. Children should be given the opportunity to collaborate with other children to compose and to revise their writing.

Children are also given the opportunity to apply and embed their writing skills in cross curricular writing.

Redrafting is an essential part of the writing process and is integrated into teaching.

Marking, both teacher and peer group, is used to inform children at the various stages. The final piece of writing is a culmination of many stages and may be used as a summative assessment. It may be used as a guide to inform a child’s future targets.

Achievement in writing is recognised and good work is published.

Assessment

Formative assessment may include:

- Cold Writes – Pre writing to determine What Went Well and Even Better If
- marking
- discussion
- collaborative work
- first drafts
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- jottings
- quizzes
- self and peer corrections
- Cross curricular writing

Summative assessment may include:

- Hot Write – Final independent writing
- marking of final drafts or writing tasks
- moderation of writing by staff

Spelling

We follow the National Curriculum requirements for spelling:

- sound – symbol relationships
- regular patterns in words and non-standard words
- the structure of words, compound/complex words, prefixes, suffixes, roots and origins
- common exception words and high interest words associated with topics, etc.

See Appendix 4.

Spellings are learnt contextually.

In Key Stage 1 spellings are taught through phonic lessons. Children are made aware of patterns during guided and shared reading.

In Key Stage 2 children are taught explicitly the phonetic patterns and common exception words for each year group. They are regularly tested in dictation exercises.

Assessment

Formative assessment may include:

- spelling games
- spelling quizzes
- dictation
- marking of first drafts or paired tasks

Summative assessment may include:

- final drafts
- cross-curricular writing
Grammar and Punctuation

We follow the National Curriculum requirements for grammar.

Grammar is taught in context using good quality texts. Aspects of grammar and punctuation are best taught in the context of real reading and writing activities.

We encourage children to play with language and grammar, and provide regular practice.

Accuracy in punctuation is given high priority throughout the school and children should not move on until they are secure in basic punctuation.

Explicit teaching on what constitutes a sentence is reinforced continually and children are given regular practice in sentence building.

Assessment

Formative assessments may include:

- focused grammar /punctuation tasks
- first drafts
- termly tasks from Rising Stars Skills Builders

Summative assessments may include:

- final drafts/presentations

Handwriting

Letter formation is taught from Foundation, with emphasis on correct holding of the pencil and correct letter formation. A programme of Write Dance is used as a teaching aid for the least able, to develop the motor skills necessary for handwriting.

From Year 1 to Year 6 there are weekly discrete lessons to demonstrate the correct techniques, using The Nelson Handwriting Scheme. Follow up independent practice takes place during Guided Writing. Links are made to spelling especially in Key Stage 2 where cursive writing is adopted.

Children are expected to use neat, legible writing throughout the wider curriculum.

Where children are struggling, intervention is carried out in small assisted groups as early as possible,

Assessment

Formative assessments may include:

- discrete handwriting lessons
- interventions
- cross-curricular writing

Summative assessments may include:

- final drafts/presentations
- work for presentation purposes