Monday writing activity

This week and for the next few weeks we are going to start looking at *The Highwayman*.

Watch this reading of the Highwayman:
[https://www.youtube.com/watch?v=ryu1JZjSbHo](https://www.youtube.com/watch?v=ryu1JZjSbHo)

On the year 5 page on the FPJS website you can find the whole poem of *The Highwayman* -
[https://www.furzeplattjuniorschool.co.uk/year-5-1/](https://www.furzeplattjuniorschool.co.uk/year-5-1/)

**LO: I can summarise the main ideas drawn from more than one paragraph**

After watching the video and/or reading the poem, you need to summarise the poem in 100 words or less. Remember to include the important details, not everything!

Some questions to think about:
- What is the poem about?
- Who are the characters in the poem?
- What are the key points we need to know?

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**Tuesday**

Uplevelling Sentences
Tiny Turtle’s Huge Journey

1. Begin your sentence with a fronted adverbial.
2. Use modifying nouns and adjectives to create expanded noun phrases.
3. Add a relative clause beginning with who, which, that or whose.
4. Add a subordinating conjunction to give extra detail about the situation.

Use these steps to improve the sentences below:
1. The turtle is moving towards the sea.

2. He has a journey across the beach ahead of him.

3. The beach has lots of shells and stones.
They’d passed the graveyard on the edge of the village by the light of a full moon, and the hoot of an owl signalled their passage. They spent the next few hours **trudging** through the gloom of the forest on their way back to Nottingham. Mist hung about the ground at knee height, giving the forest an **ethereal** feel. Robin’s friend, Will, turned to him and confessed quietly he wasn’t happy about the uncomfortable silence which **enveloped** the woods. Usually, even at such an early hour, the woods were filled with noises, but tonight all was deathly silent. They reached the river crossing just after dawn had broken and found a sun-dappled space to sit, eat and rest a while before crossing the water into the part of the forest inhabited by **outlaws**. Robin stood and stretched before retrieving his pack, his quiver and his bow. “Come on!” he said to Will, who lay napping on the heather and he nudged him with the toe of his boot. “How much longer is it?” said Will screwing up his face and shielding his eyes from the low hanging sun, “we’ve been walking all night!”

“Not much further,” said Robin, “but keep your wits about you now…you never know who is lurking in the woods on the Wester’ side.”

![Robin Hood and Little John](image)

Use a dictionary to find the word ‘ethereal’ can you write a definition for it in your own words?

What do you think the word ‘enveloped’ means?

Which word in the text tells you that outlaws lived in the forest?

Outlaw is a compound word made of two smaller words. What do you think it means?

What does the word trudging tell us about the way the two of them move through the forest?

Which word in the second paragraph means someone is ‘lying in wait’?

Robin had only taken a few steps onto the bridge when there was a flurry of movement at the other end. Either side of the bridge, men with bows erupted from the foliage; their arrows aimed at Robin and Will. One of the men started to cross the bridge towards them.
The man was one of the tallest that they had ever seen. He was a whole head taller than Robin. He carried a long staff as thick as a man’s wrist and he was grinning from ear to ear - flashing his teeth at the two weary travellers. “Look sharp!” Robin hissed at Will.

“Bridge tax!” the tall man bellowed, “stand where you are!” The two of them continued to edge further forwards until Robin was standing face to face with the brigand. “You cannot come across this bridge without paying the fee!”

With unnatural speed, Robin had pulled an arrow from his quiver, nocked it and was now stood with his drawn bow pointing in the giant’s bearded face. “Now, now…” said the Giant taking a step backwards, “there is no need for that.” Robin took half a step towards the bandit who suddenly swung his staff violently, knocking Robin’s bow into the river; sending his arrow flying off to embed itself into the trunk of a nearby by tree.

The outlaw laughed, “if you want to fight rather than pay, then it needs to be a fair fight.” he said as he handed Robin another staff. “If you can knock me, Little John, from the bridge then I will waive the fee.”

Robin let out a deep sigh as he hefted the staff. ‘Little John?’ he thought to himself, ‘the man is as big as a bull and twice as fierce!’

R How far onto the bridge was Robin when John appeared?

V Which words show that the men appeared quickly?

E Explain how you know that this story is set in the past.

I What is Robin thinking/feeling when he ‘let out a ‘deep sigh?’

S How does Little John earn money?
Thursday

Each sentence below has one word that is incorrect. Write the correct spelling of the word in the box.

1. Tim was not sure that he would acheeeve his goal.
2. The whole show was completely disastrous.
3. My identittee has been stolen!
4. Is it really neccessarry to shout as loud as that?
5. Which veacul is your favourite?
6. Lightening struck the house next door last night.
7. "Your work has been excelllent today," said Mrs Holden.
8. Which catergory will you choose?

The spelling mistakes in these sentences have been circled. Write the correct spelling for each circled word in the box.

1. The house on the corner of the road is ansent.
2. That is definately the man I saw.
3. “Please don’t interrupt me when I’m talking,” the teacher said.
4. Everyone has the opporchunity to go to school.
5. You need to have good rhythm to play the drums.
6. The gott was sold for £1 million!
7. I think I’ve got a temprature
8. The children were playing in the cemetary.
Friday writing task:

This page is taken from The Mysteries of Harris Burdock with this one line, ‘He had warned her about the book. Now it was too late.’

I want you to write a short story about this picture with this line in it ‘He had warned her about the book. Now it was too late.’ You could put this line at the start, middle or end but think carefully about where this line will go to make the most impact for the reader.

Title: Mr Linden’s Library
Line: He had warned her about the book. Now it was too late.
Science home learning

This week we are going to look at the life cycle of the human

This week I want you to show me the life cycle of the human being. Go and watch this video - https://www.bbc.co.uk/bitesize/topics/zgssgk7/articles/z2msv4j

Then get creative and show the life cycle of the human. There is a comic strip below for you to use but you can also show the human’s life cycle in any way! Be creative!

Remember:
- To include pictures showing every stage of the human’s life cycle
- To include explanations with every picture, describing what happens at each stage.

For example:
Is this the stage where they learn to walk and talk? Is this the stage where their bodies change and become an adult? Is this the stage where their bodies change again and become slower?
This week we are learning all about Florida:
LO: To research a location of my choosing for persuasive writing

Florida is a major tourist destination with lots of theme parks/attractions. You will be writing a persuasive piece to your parents/or person of your choosing to persuade them to take you to one of these theme parks/attractions.

Research:
You will be researching 1 of these theme parks:
- Walt Disney World
- Magic Kingdom Park
- Islands of Adventure
- Universal Studios – The Wizarding World of Harry Potter
- Disney’s Animal Kingdom
- Lego Land
- Kennedy Space Center
- Busch Gardens

Questions to help with your research:
- Why do you want to visit your chosen park?
- What are the big attractions you want to see?
- What are the top 10 attractions in your chosen park?
- What hotel/resort would you stay in with your family?
- Decide how long you are going to be staying at your chosen place for (3 days – 7 days) and decide what you will be doing on each of those days.

Persuasive writing:
In your persuasive text you need to really sell your holiday to your chosen theme park. You may want to have a paragraph for each day to explain what you will be doing on that day. Remember to include persuasive lines that will hook your parents/chosen people in.

When you have finished, remember to share it on seesaw.