1. I can develop using a variety of sentence types and lengths to create an effect on the reader.

2. I can use a range of advanced punctuation accurately (semi-colons, brackets, dashes, colons, ellipsis).

3. I can use a range of advanced punctuation to create deliberate effects on the reader—e.g. ellipsis for interruption and suspense.

4. I can use passive verbs to affect the presentation of information in a sentence.

5. I can sustain my use of formal language throughout my writing.

6. I can ensure my writing is clearly structured and organised into paragraphs and I think carefully about the order in persuasive texts.

7. I can keep my reader interested by using different narrative techniques or commenting on characters’ thoughts.

8. My narrative writing is well paced, using SAD and characterisation.

1. In non-fiction, I can ensure my writing is balanced and shows effective reasoning of points.

2. In non-fiction, my paragraphs will have an introductory sentence, followed by approx. 3 points. Each of these may involve 2 sentences or more, use of examples and connectives to guide the reader.

3. I can make links between paragraphs in non-fiction writing—“as mentioned previously.”

4. I can use the passive voice.

5. I can use precisely chosen words to explain/inform/persuade/engage.

6. I can use flattery, exaggeration, scientific claims or other tricks of the trade in persuasive writing.

7. I can use imagery, alliteration and other appropriate stylistic devices.

8. I can use the weather as a sympathetic background to the characters’ situation.

1. I can use vocabulary that is varied and imaginative in narratives.

2. I can use imagery, alliteration and other appropriate stylistic devices.

3. I can use flattery, exaggeration, scientific claims or other tricks of the trade in persuasive writing.

4. I can use precisely chosen words to explain/inform/persuade/engage.

5. I can use imagery, alliteration and other appropriate stylistic devices.

6. I can use the weather as a sympathetic background to the characters’ situation.

7. My narrative writing is well paced, using SAD and characterisation.

8. I can keep my reader interested by using different narrative techniques or commenting on characters’ thoughts.

1. I can spell all of the Y5 and y6 word list.

2. I can spell words with the endings —ible and -able.

3. I can spell words with the endings —ance and -ence.

4. I can spell words with the endings —tial and -tial.

5. I can spell words with the endings —cial and -tial.