When dad’s business takes a sudden turn for the worse, the MCGUFFIN FAMILY face the terrible prospect of having to sell their house and move in with Aunt Brenda and her seventeen cats (and wooden leg).

Only CHARLIE and best friends FLORA, MOHSEN and WOGAN can save the day. If they can break into the fortress-like offices of Van Der Gruyne Industries and recover the McGuffins’ stolen gold, maybe Charlie won’t have to move away after all.

Trouble is, THE PRESSURE IS GETTING TO CHARLIE, making it harder for him to control when he changes into an animal – and harder still to change back. Can Charlie’s friends help him master his powers once and for all, or will he end up stuck as a pigeon forever...?

The second book in this hilarious middle grade series will not disappoint fans. A winning blend of humour and heart touching on how children cope with stress, and brilliantly illustrated by Sarah Horne.

SAM COPELAND is a literary agent and director at Rogers, Coleridge and White. He has worked in publishing for fifteen years and was a bookseller for three years before that. Sam is originally from Manchester and now lives in London with his wife and three children. Charlie Changes into a Chicken was his first novel.

@stubbleagent  @PuffinBooks  #CharlieTurnsIntoAT-Rex

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PRAISE FOR

CHARLIE CHANGES INTO A CHICKEN

BY SAM COPELAND

‘The best kind of silly’
The Observer

‘An essential talent, full of the best of Dahl’
Elle

‘A great example of a kids’ book with lots of humour’
The Bookseller

‘One of the freshest, funniest debuts I’ve read in a long time’

‘An adventure of fantastical proportions... a comic novel which fans of Kid Normal will flock to’
The Irish Times

‘A side-splitting debut... fantastically ridiculous... will have readers snorting with giggles’
The Press Association

‘This is one of the best children’s tales we’ve come across in years... hilariously funny but with proper heart... providing laughter on every page, it’s a sure-fire debut hit’
Waterstones

‘Reads like a modern-day Dahl’
Christopher Edge, author of The Infinite Lives of Maisie Day

‘Brilliant, laugh-out-loud funny and genuinely moving’
M. G. Leonard, author of Beetle Boy

‘Cleverly daft storytelling at its very, very best’
Maz Evans, author of Who Let The Gods Out

‘Gloriously silly, gleefully naughty and totally entertaining’
Michelle Harrison